

# C Dur Pentatonik Workout - 01

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## 1 01-01 C Dur Pentatonik 78bpm

Exercise 1: 01-01 C Dur Pentatonik 78bpm. The exercise is written in bass clef, 4/4 time. The first staff shows a melodic line with notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The second staff shows the fretboard with tablature: 3-5-2-5 | 2-5-2-5 | 2-5-3-0 | 3-0-3-0. Vertical lines indicate finger positions on the strings.

## 2 01-02 C Dur Pentatonik 78bpm

Exercise 2: 01-02 C Dur Pentatonik 78bpm. The exercise is written in bass clef, 4/4 time. The first staff shows a melodic line with notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The second staff shows the fretboard with tablature: 3-3-5-5 | 2-2-5-5 | 2-2-5-5-2-2 | 5-5-2-2 | 5-5-3-3-0-0 | 3-3-0-0-3-3-0-0. Vertical lines indicate finger positions on the strings.

## 3 01-03 C Dur Pentatonik 78bpm

Exercise 3: 01-03 C Dur Pentatonik 78bpm. The exercise is written in bass clef, 4/4 time. The first staff shows a melodic line with notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The second staff shows the fretboard with tablature: 3-5-5-2-2-5 | 3-0-0-3-3-0 | 3-5-5-2-2-5 | 3-0-0-3-3-0. Vertical lines indicate finger positions on the strings.

## 4 01-04 C Dur Pentatonik 78bpm

Exercise 4: 01-04 C Dur Pentatonik 78bpm. The exercise is written in bass clef, 4/4 time. The first staff shows a melodic line with notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The second staff shows the fretboard with tablature: 3-5-5-2-2-5-0 | 3-0-0-3-3-0-3 | 3-5-5-2-2-5-0 | 3-0-0-3-3-0-3. Vertical lines indicate finger positions on the strings.

## 5 01-05 C Dur Pentatonik 78bpm

Exercise 5: 01-05 C Dur Pentatonik 78bpm. The exercise is written in bass clef, 4/4 time. The first staff shows a melodic line with notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The second staff shows the fretboard with tablature: 3-3-0-0-3-3-0-0 | 3-3-0-0-3-3-0-0 | 3-3-0-0-3-3-0-0 | 3-3-5-5-2-2-5-5. Vertical lines indicate finger positions on the strings.