

# ALTERNATIVE ROCK 01

STEFFEN KNAUSS

1

Exercise 1 consists of two measures. The first measure features a bass line with a quarter note G2, an eighth note A2, a quarter note B2, a quarter note C3, a quarter rest, and a quarter note D3. The second measure features a quarter note E2, an eighth note F2, a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The guitar part in the first measure has a whole note chord of G2 (0 0 5 7) and a whole note chord of D3 (5 5). The second measure has a whole note chord of E2 (0 0 5 7) and a whole note chord of A2 (5 5 7 5).

2

Exercise 2 consists of two measures. The first measure features a bass line with a quarter note G2, an eighth note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The second measure features a quarter note A3, an eighth note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The guitar part in the first measure has a whole note chord of G2 (0 7 7) and a whole note chord of D3 (5 7 5 7). The second measure has a whole note chord of A2 (5 6 7) and a whole note chord of E3 (7 5 5 7).

3

Exercise 3 consists of two measures. The first measure features a bass line with a quarter note G2, an eighth note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The second measure features a quarter note A3, an eighth note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The guitar part in the first measure has a whole note chord of G2 (0 7 7) and a whole note chord of D3 (7 7 5 7). The second measure has a whole note chord of A2 (0 9 11) and a whole note chord of E3 (12 13 / 11 12).