

# D-MIXO-LICKS 04

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The image shows a musical score for a bass and guitar lick. The top staff is a bass line in 4/4 time, starting with a repeat sign. The notes are: D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). The bottom staff is a guitar line in 4/4 time, also starting with a repeat sign. The notes are: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter). The key signature is one sharp (F#) and the time signature is 4/4.

Bass line notes:  $\text{r}$   $\text{r}$   $\text{b7}$   $\text{6}$   $\text{3}$   $\text{4}$   $\text{5}$   $\text{r}$   $\text{r}$   $\text{b7}$   $\text{6}$   $\text{6}$   $\text{b7}$

Guitar line notes:  $\text{7}$   $\text{X}$   $\text{X}$   $\text{5}$   $\text{X}$   $\text{4}$   $\text{X}$   $\text{X}$   $\text{X}$   $\text{4}$   $\text{4}$   $\text{4}$   $\text{5}$   $\text{7}$   $\text{7}$   $\text{X}$   $\text{X}$   $\text{5}$   $\text{X}$   $\text{4}$   $\text{X}$   $\text{X}$   $\text{X}$   $\text{X}$   $\text{2}$   $\text{3}$