

DAS STANDARD BLUES-SCHEMA IN A-DUR

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I II III IV V VI VII VIII

A B C# D E F# G# A

TONIKA SUB-DOMINANTE DOMINANTE

Detailed description: This block shows the standard blues schema in A major on a bass clef staff. The notes are A, B, C#, D, E, F#, G#, and A. Roman numerals I through VIII are placed above the notes. The notes D, E, and F# are grouped under the labels 'SUB-DOMINANTE' and 'DOMINANTE'. The note A is labeled 'TONIKA'. The staff ends with a double bar line.

A-BLUES

1 2 3 4

5 6 7 8

9 10 11 12

A / / /

D / A /

E D A /

Detailed description: This block shows the A-blues progression on a bass clef staff across 12 measures. The notes are A, D, E, and A. The notes A, D, and E are labeled with their respective letters. The notes A, D, and A are labeled with their respective letters. The notes / are labeled with a slash. The staff ends with a double bar line.